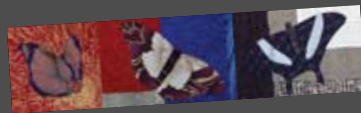


The Last Butterflies Holocaust Quilt at the Missouri History Museum in Forest Park

Tuesday **APRIL 21**
MacDermott Grand Hall

6 p.m.
FREE



The Last Butterflies
NEVER AGAIN

NOVEMBER 9, 2007

ARTIST: JODY AMBERG

THE LAST BUTTERFLIES HOLOCAUST QUILT

Quilting is both a utilitarian skill and an artistic expression. Like a painter or a sculptor, quilters can use quilting to commemorate important and

deeply personal events as well as beloved family members and friends. Quilter and counselor **Jody Amberg** speaks about creating a Holocaust quilt, which she dedicated to Maria Szapszewicz, a Holocaust survivor and dear friend. According to Amberg, “My statement in this quilt is to cry out and demand a stop in the continuation of other Holocausts. This quilt was made to remember and to commemorate and honor the living and dead who were victims of such hatred and to question our values and our vision for our future.”

Now on display! **Mary Lee Bendolph, Gee's Bend Quilts, and Beyond**

Mary Lee Bendolph, Gee's Bend Quilts, and Beyond is co-organized by the Austin Museum of Art and Tinwood Alliance, Atlanta. The exhibition is presented by Fidelity Investments. The exhibition catalogue is sponsored by Anderson Rogers Foundation.

Adults: \$5; Seniors/Students/Groups: \$4; Children 6–12: \$3; Children 5 and Under: Free; Prescheduled School Groups: Free; Tickets for members are free based on membership level; PLEASE NOTE: Free admission on Tuesdays from 10 a.m. to 8 p.m. for St. Louis City and St. Louis County residents

Please note our special pricing when *Katherine Dunham and Mary Lee Bendolph, Gee's Bend Quilts, and Beyond* tickets are purchased at the same time: Adults: \$10; Seniors/Students/Groups: \$8; Children 6–12: \$4

Founded as a cotton plantation around 1820, Gee's Bend, Alabama, was isolated from much of the surrounding countryside. After the Civil War, the formerly enslaved people remained as tenant farmers and developed a distinctive local culture. Strikingly innovative, abstract quilts were often the only colorful or decorative furnishing in otherwise plain living spaces. *Mary Lee Bendolph, Gee's Bend Quilts, and Beyond* is the first to highlight one of Gee's Bend's most original artists, Mary Lee Bendolph, her predecessors and progeny, and the artistic dialogue they share with artists beyond their quilting community.

MISSOURI HISTORY MUSEUM
Lindell & DeBaliviere in Forest Park
(314) 746-4599 • www.mohistory.org

**Missouri
History
Museum**